

Tuesday

LO: describe the settings using adjectives and similes.

Success Criteria

- Use adjectives and similes correctly.
- Draw the settings to show the details.
- Describe the two main settings in the story:
 - Paris – the city Belle can see from her window.
 - The countryside – where Belle meets the bee.

What is a simile?

Once again, BBC Bitesize is brilliant for learning about similes (don't worry about metaphors for now)

<https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/z9tkxfr>

What is a simile?

A simile describes something by **comparing it to something else**, using like or as:

- The snake moved like a ripple on a pond.
- It was as slippery as an eel.
- Jess is as graceful as a gazelle.

Try using metaphors and similes to make your own poetry or other writing more descriptive and interesting.

If you are confident using similes then you can challenge yourself to find out about metaphors on the BBC link!



We've already described the setting in Paris so well done! Look back at your work from Summer Week 2 to remind yourself.

Can you think of a simile you could use to describe Paris?



Draw the countryside as you imagine it. Use the pictures from the book to help you.

Now write 6 sentences to describe different things Belle can see (or hear/smell/feel). Use adjectives, adverbs and **similes**.

Try to extend your sentences with conjunctions and think about your sentence starters.

